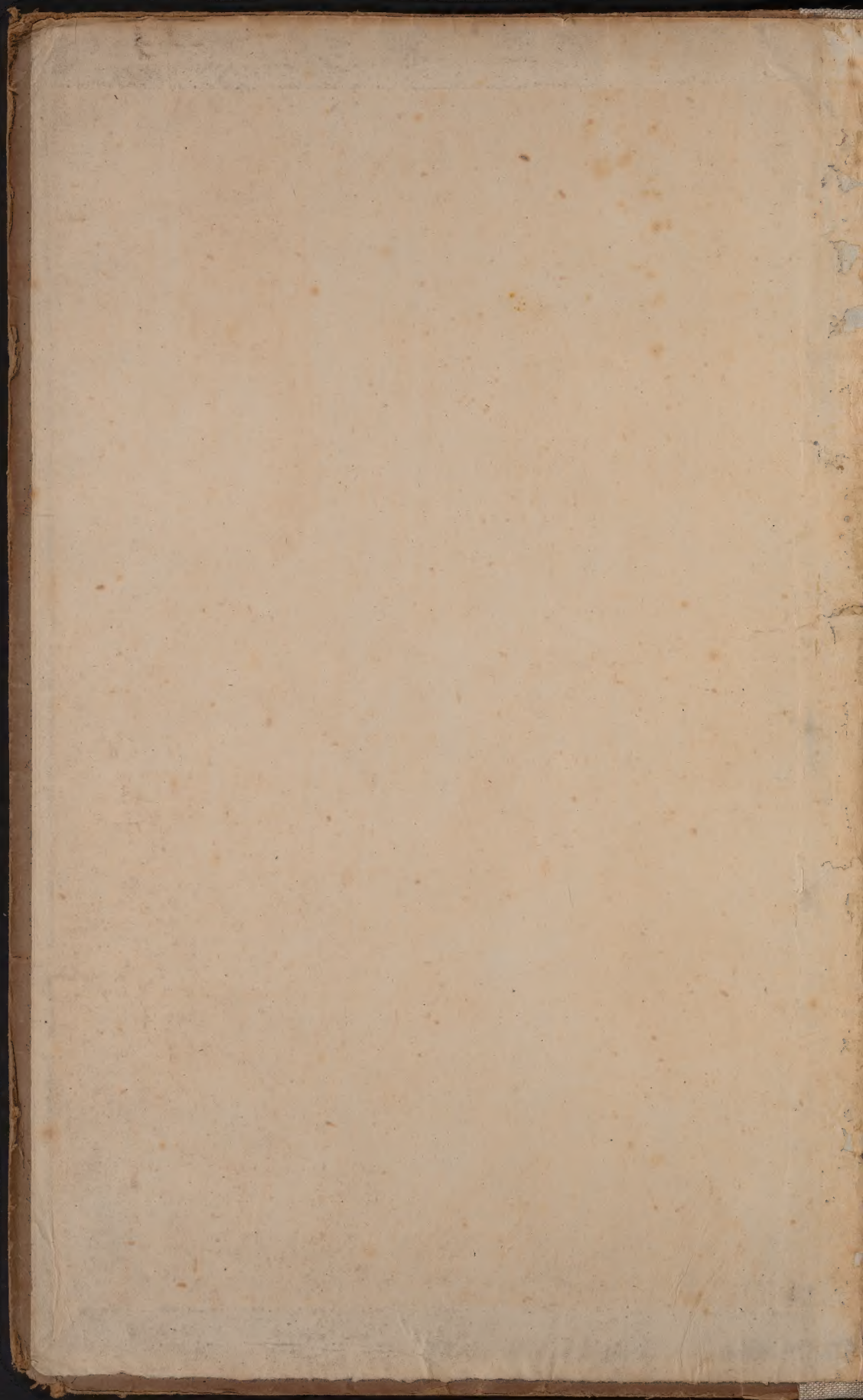
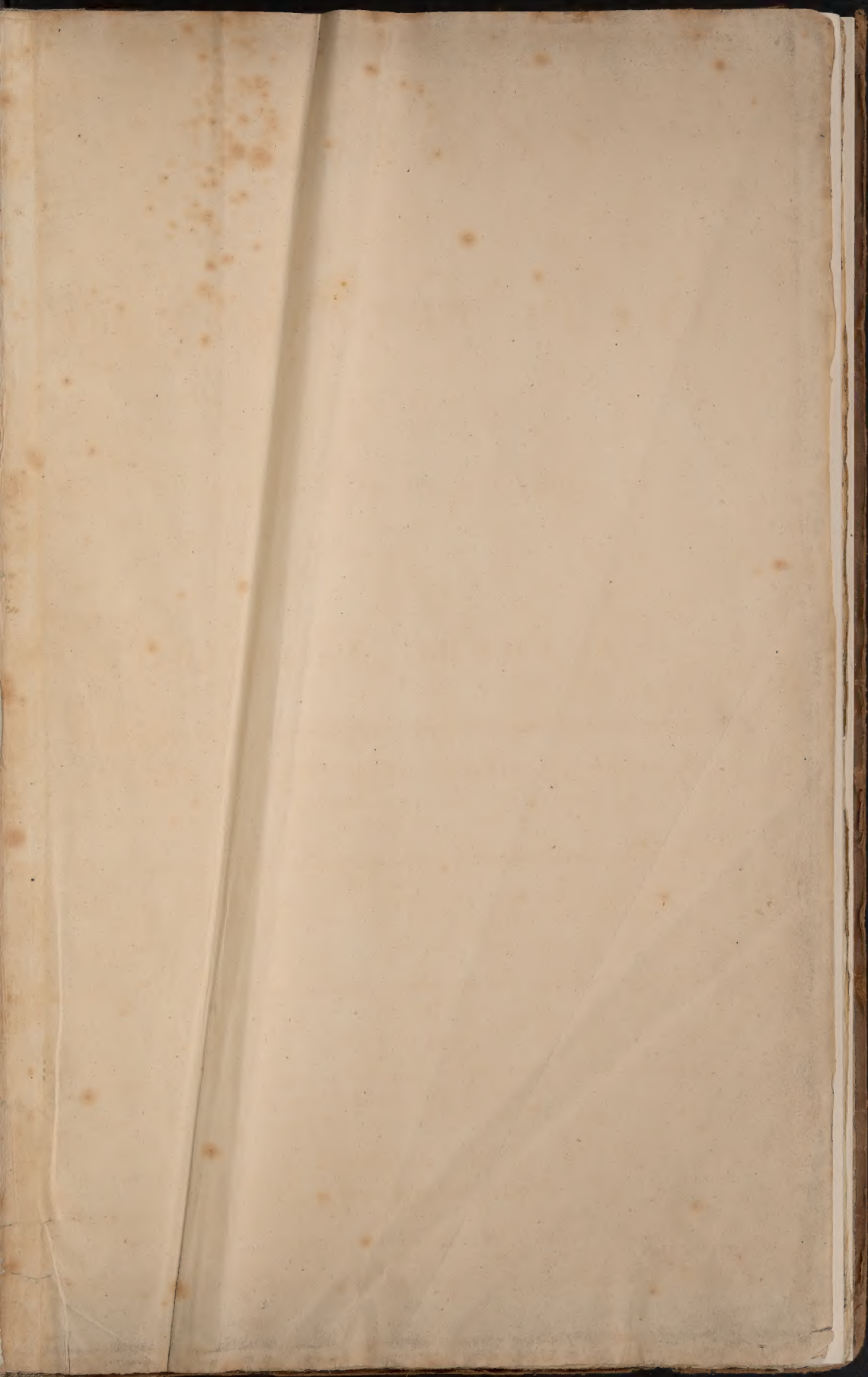


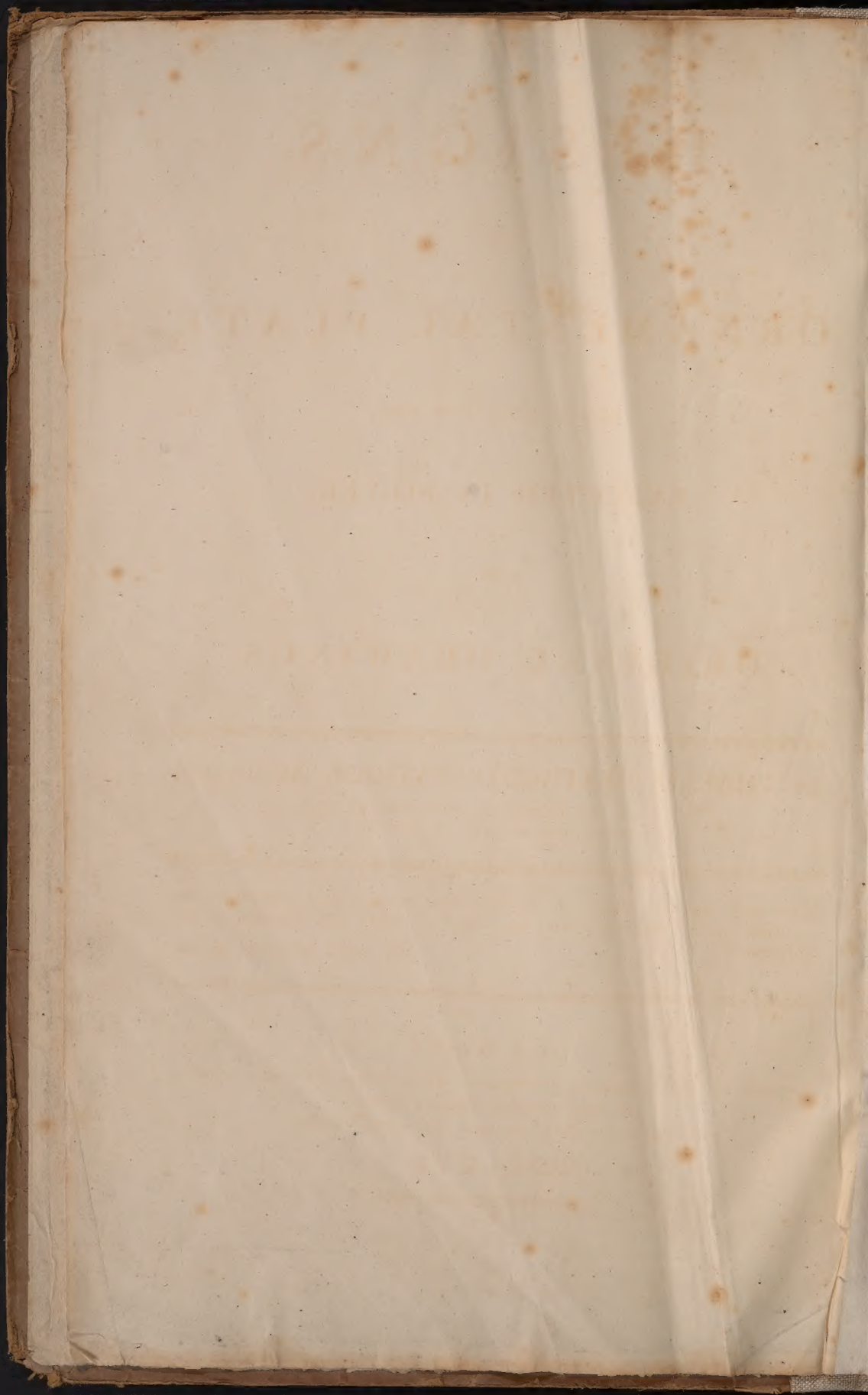
1774

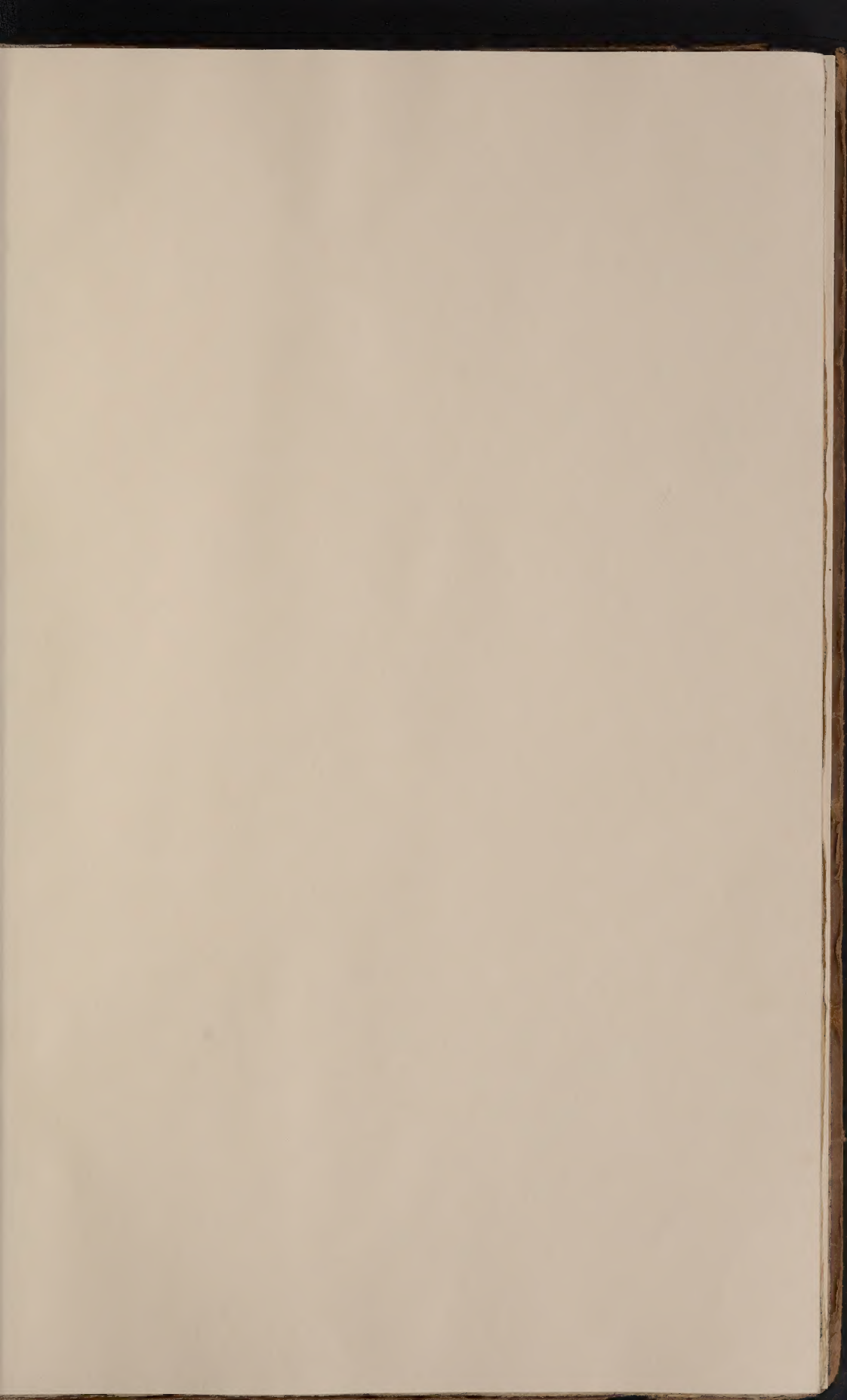
THAMES
DESIGNS
ORNAMENTAL
PLATE

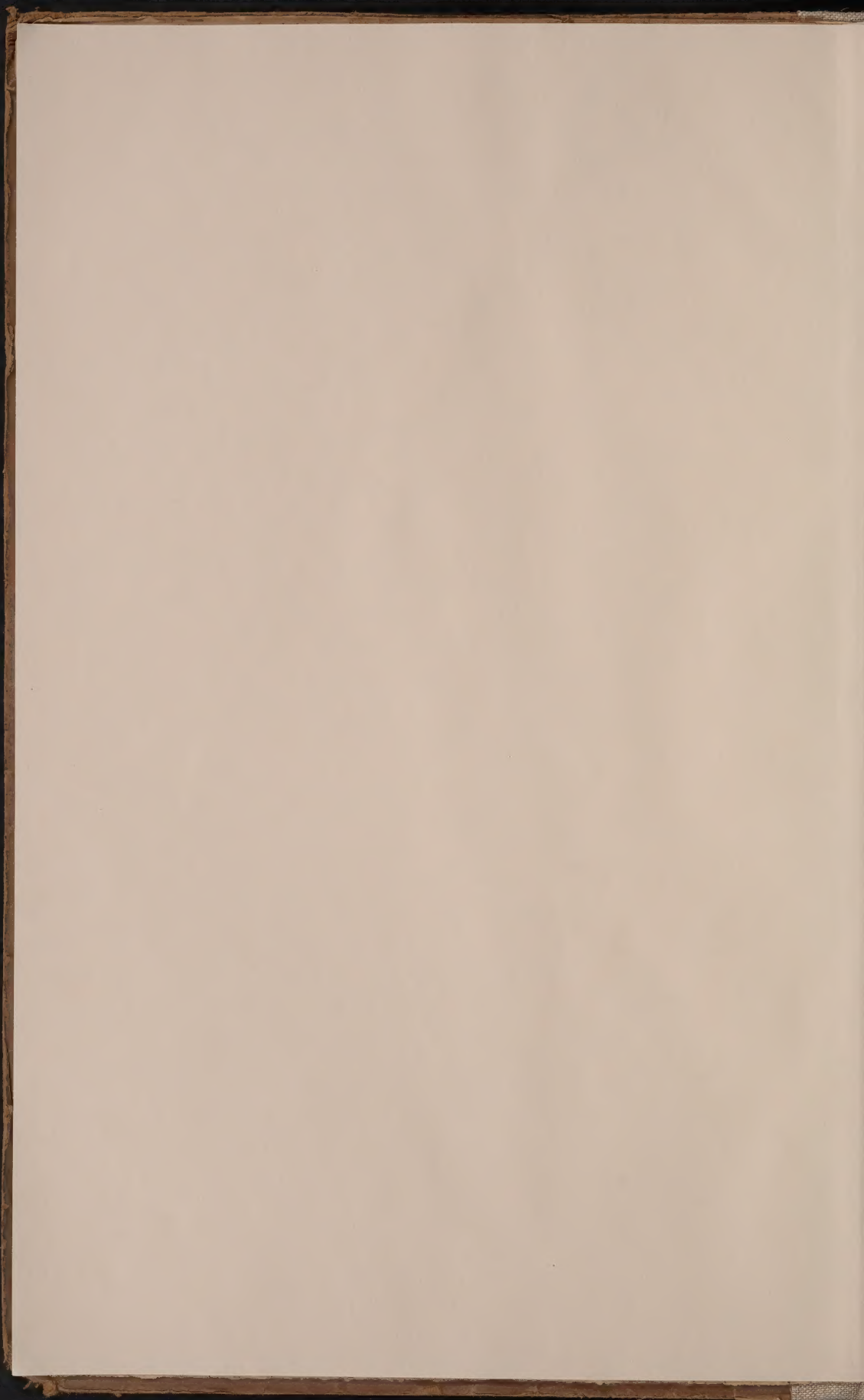


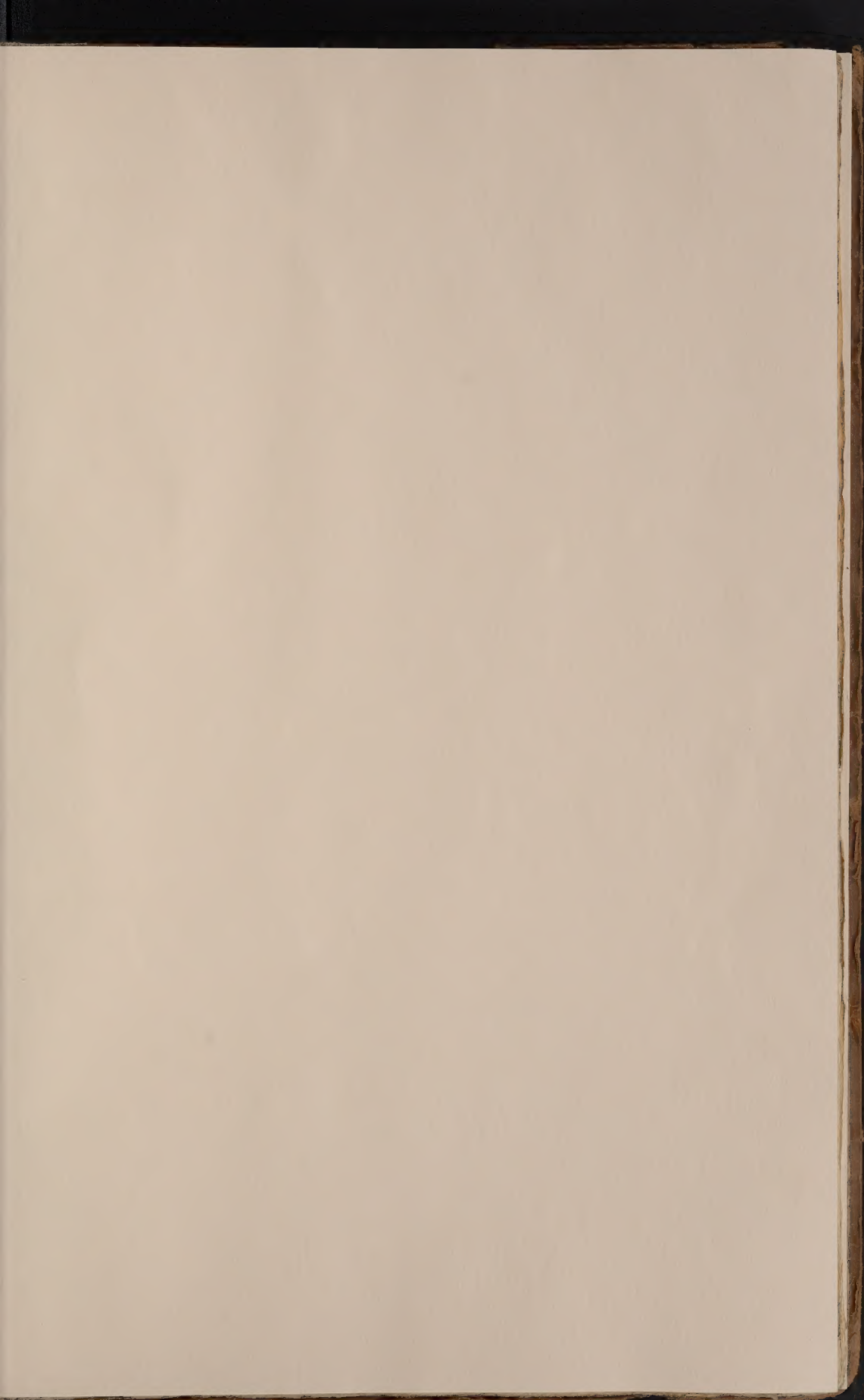


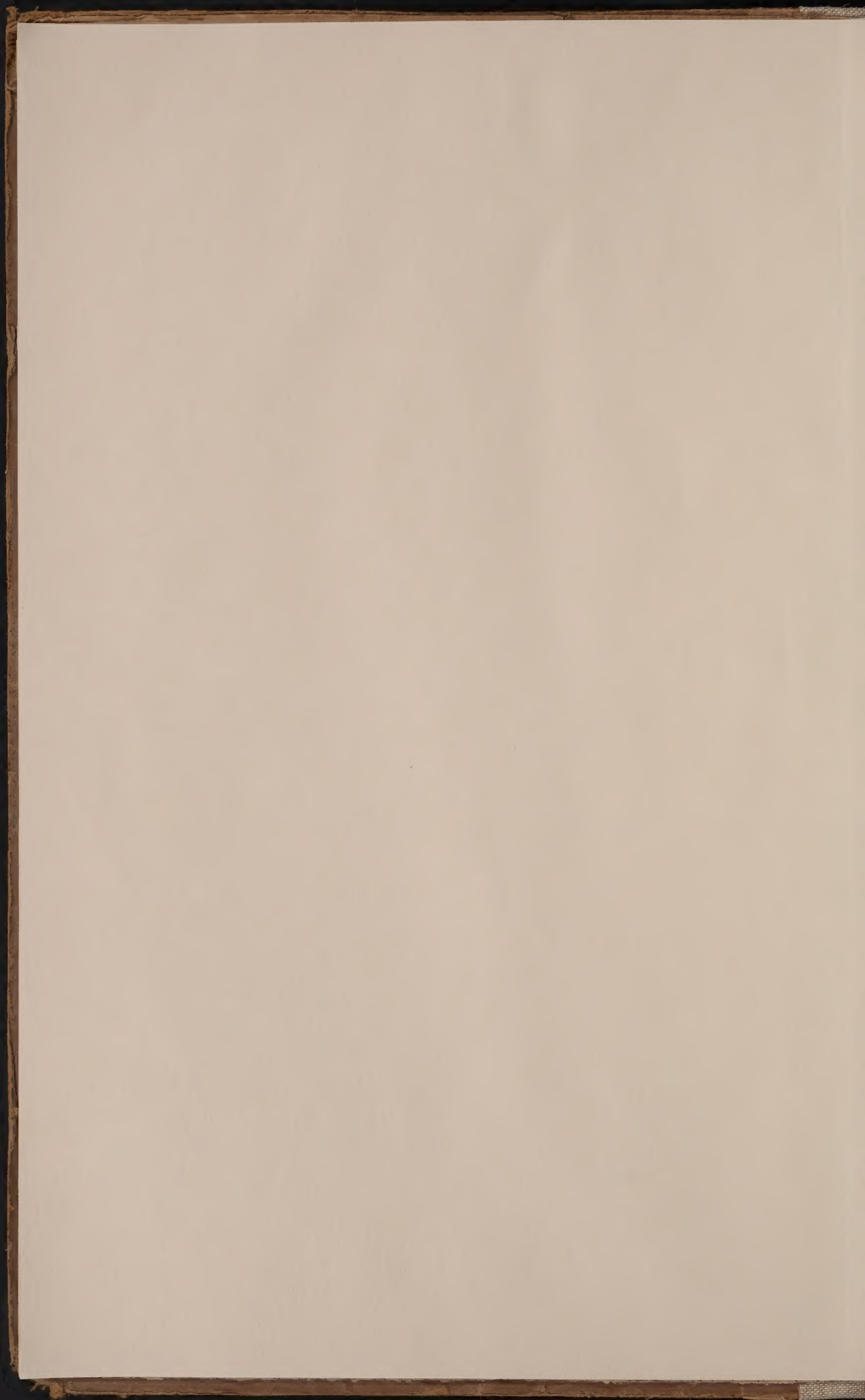


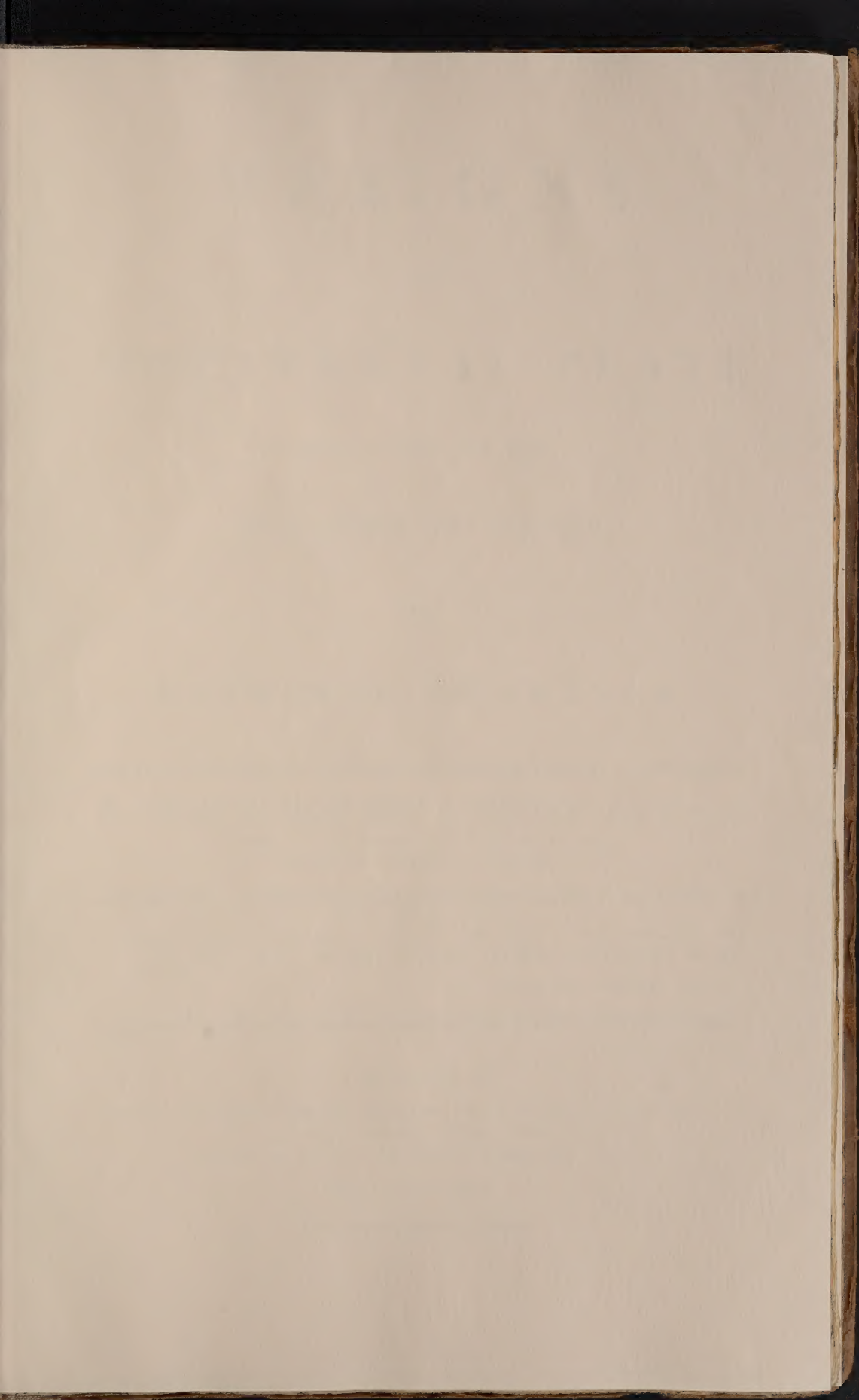












DESIGNS

FOR

ORNAMENTAL PLATE,

MANY OF WHICH HAVE BEEN

EXECUTED IN SILVER,

FROM

ORIGINAL DRAWINGS.

By CHARLES HEATHCOTE TATHAM, ARCHITECT;

MEMBER OF THE ACADEMY OF SAINT LUKE AT ROME,
AND OF THE INSTITUTE AT BOLOGNA.

"INVENTION, STRICTLY SPEAKING, IS NOTHING MORE THAN A NEW COMBINATION OF
"THOSE IMAGES WHICH HAVE BEEN PREVIOUSLY GATHERED AND DEPOSITED IN THE
"MEMORY."

SIR JOSHUA REYNOLDS, DISC. II.

L O N D O N :

PRINTED FOR THOMAS GARDINER, BOOKSELLER, PRINCES STREET, CAVENDISH SQUARE,

BY JOHN BARFIELD, WARDOUR STREET,

PRINTER TO HIS ROYAL HIGHNESS THE PRINCE OF WALES.

MDCCCVI.

TO
THE RIGHT HONOURABLE
ELIZABETH,
MARCHIONESS OF STAFFORD,
COUNTESS OF SUTHERLAND,
&c. &c. &c.

THE FOLLOWING DESIGNS

ARE

RESPECTFULLY DEDICATED,

BY HER LADYSHIP'S,

EVER GRATEFUL, AND

OBEDIENT HUMBLE SERVANT,

CHARLES HEATHCOTE TATHAM.

P R E F A C E.

TO encourage and facilitate the study of the Antique, in its application to that species of Ornament commonly called PLATE, has been my principal motive for this publication.

It has been lamented by Persons high in Rank, and eminent for Taste, that modern Plate had much fallen off both in design and execution from that formerly produced in this Country. Indeed, the truth of this remark is obvious, for instead of *Massiveness*, the principal characteristic of good Plate, light and insignificant forms have prevailed, to the utter exclusion of all good Ornament whatever.

If we consult the Works of the celebrated Italian Chasers, we find that richness of design was a principle ever regarded by them; in Skilfulness of Execution they indeed stand unrivalled.

It forms no part of my purpose to go into a History of the Art of Chasing, or to decide when it was most patronized, or when it most flourished; but I think it is evident, that a familiar knowledge and study of the most approved antique Forms, are greatly wanting to modern Silversmiths, whose acquaintance with them cannot be too much cultivated; indeed, good Models can never be too often resorted to; they enlarge the powers of Invention, and tend to produce originality of Design.

Good Chasing may be considered as a branch of Sculpture, and as it is well known that excellence in this Art is only to be obtained by indefatigable study and labour, so it is constant application to Modelling alone that will form a good Chaser; when this is not steadily regarded, the Art must inevitably decline, and instead of Objects fitted to excite the admiration of Persons of real taste, nothing is to be expected but Sconces, Girandoles, and Candlesticks, fit only for the dazzle of an Assembly House, or of a Country Ball-Room.

I am aware that these remarks will be unacceptable to some dealers in these Articles; but the fine Arts disdain the Shackles that would be imposed on them by minds looking only to gain.

The young Chaser may doubt whether the success of the study which I am endeavouring to enforce, will be equal to his labour; but he need not fear;—he should recollect that he lives in a rich, liberal, and enlightened Country;

Country; where merit, accompanied by Perseverance and Industry, never goes long unrewarded.

It must be acknowledged, that the Specimens here given, are not of great variety, still I hope they will afford some important assistance, both to the Silversmith, and the Chaser; and if so, I shall feel no regret for the time I have expended upon a Publication, which some may consider as a little foreign to my present more important Engagements.

I have subjoined a few examples of forms from Etruscan Vases, many of which are applicable to the Articles of Plate most commonly executed by Silversmiths, and to each design is added a Scale of proportions.

C. H. TATHAM.

York-Place,
London, April, 1806.

The Author's last extensive Work, Etchings, representing the best Examples of Ancient Ornamental Architecture, drawn from the Originals in Rome, and other Parts of Italy, may be had of T. GARDINER, Princes-Street, Cavendish-Square; Price Four Guineas, Boards.

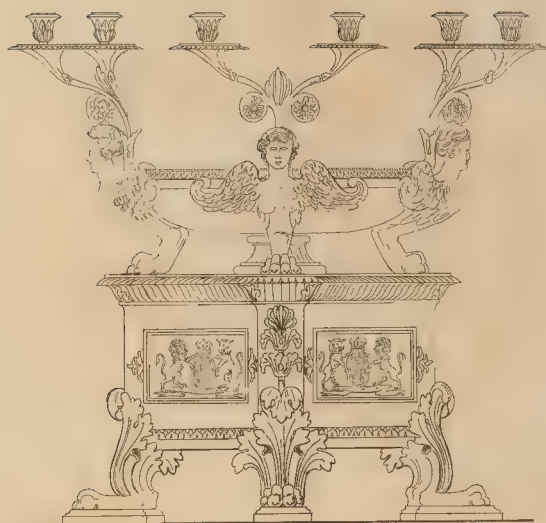


*A Water designed & executed in Silver and Gold,
for the R.^t Hon. Earl Camden, in the Year
1803.*

*Section of the Water
28 Inches Diameter.*



One of the two smaller Waiders, executed in Silver for the R.^t Hon.^{ble} Earl Camden in the Year, 1806



2 feet

*A Piece of Plate, designed & executed in Silver, for the Earl
of Carlisle, in the Year, 1803. weight 500, ounces.*

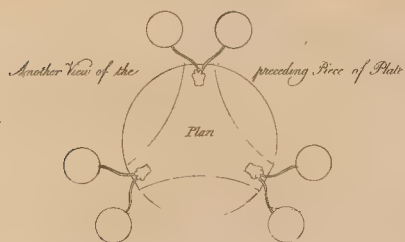
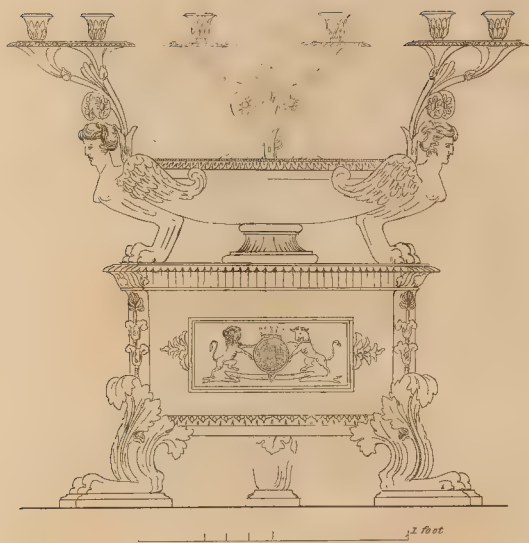


The Cup

C.H.T. inv.

London, Published by G.H. Tatham & Co.

G. Beger del.

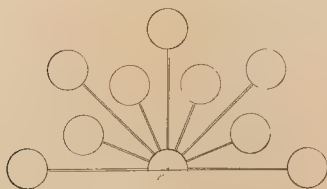


London, Published by C. H. Tatham, 1808.

6 copper cut

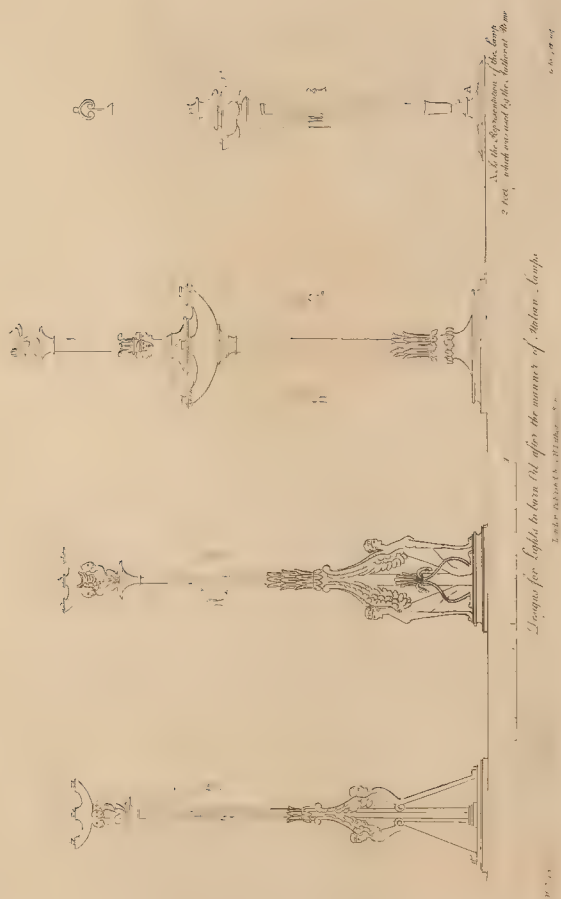


*A chandelier mounted in gold. Made for the New gallery
finished at twelve Howard on the year 1811*



Scale of 1 foot in 1000

Scale of 1 foot in 1000

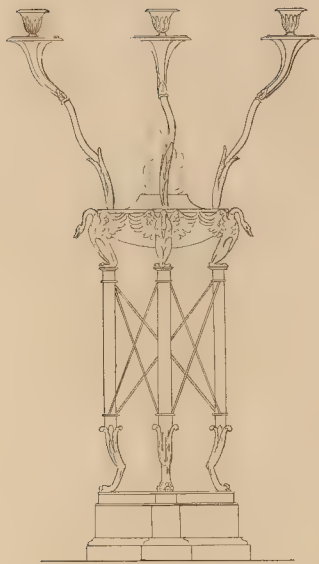


Leaves for Lights to burn (1d) after the manner of Italian lamps

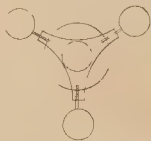
$$L_{\text{eff}} = L \left(1 + \frac{\alpha}{\beta} \right) \quad (1)$$

λ , is the Reproduction of the Lamp
2 feet, which was used by the Author at New

to be, as we



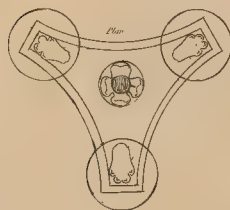
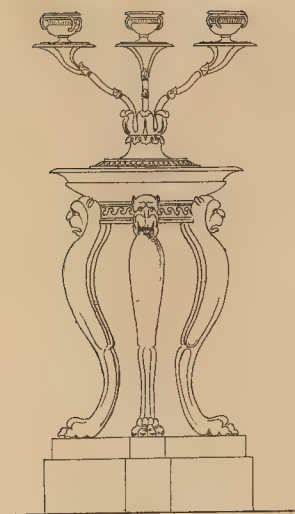
A Design for a Branch Light proposed to be executed in Silver



11

11.7 cm 1032

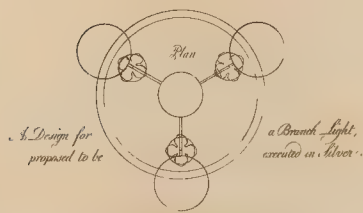
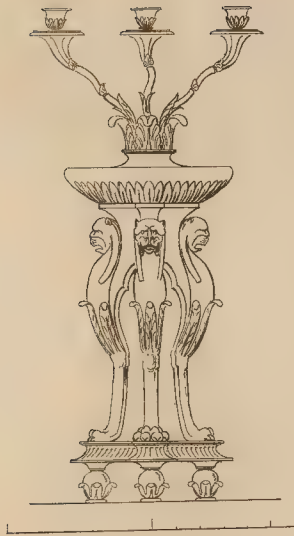
11.7 cm 1032



A Design for a Branch Light proposed to be executed in Silver

London: Published by C. Delfau and

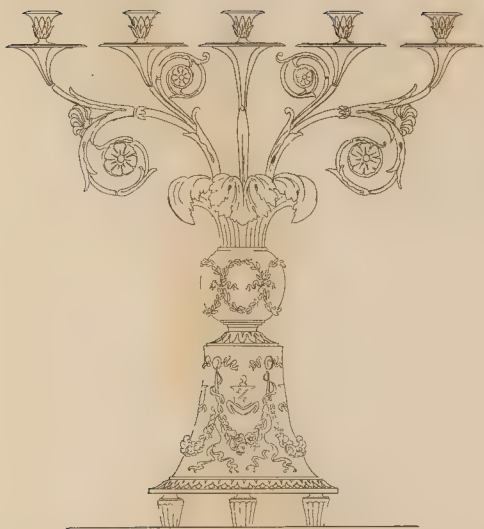
at 'Super-Ag'



C. H. T. m.

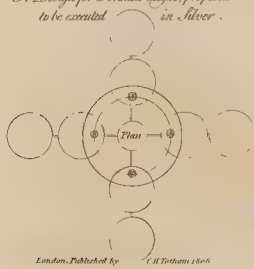
London: Published by C. H. T. m. 1808.

G. B. p. 1808.



1 Foot

*A Design for a branch Light, proposed
to be executed in Silver.*



J. H. Tassie.

London, Published by J. H. Tassie, 1806

G. Rogers sculp.



A Branch Light, designed & executed in Bronze, at Rome, in the Year 1706

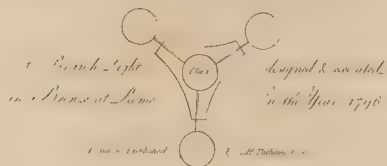
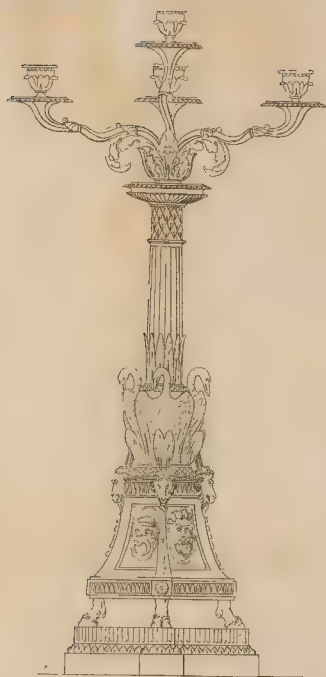
CH. 100

London Published by CH. 100, 1806

6. 100 per cent.



Designed and engraved by J. G. for H.R.H. the Duke of Saxe

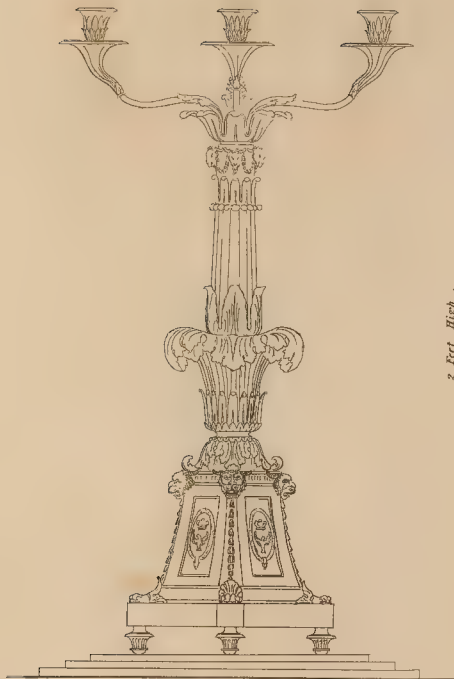


H. 1790

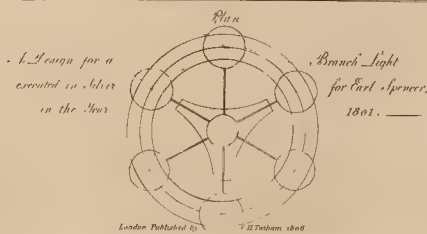
P. 1. 1790

P. 2. 1790

P. 3. 1790

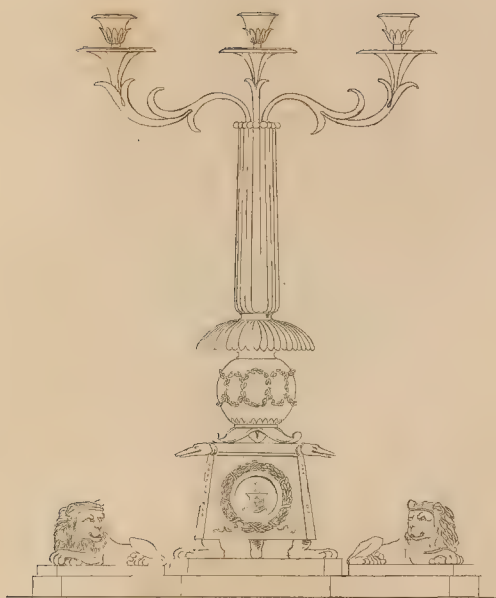


2 Feet High



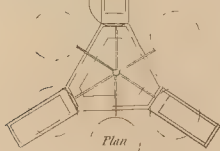
• 1. 1. 0. •

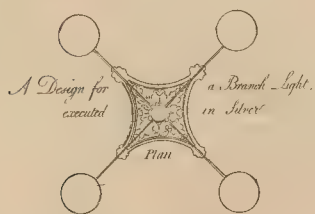
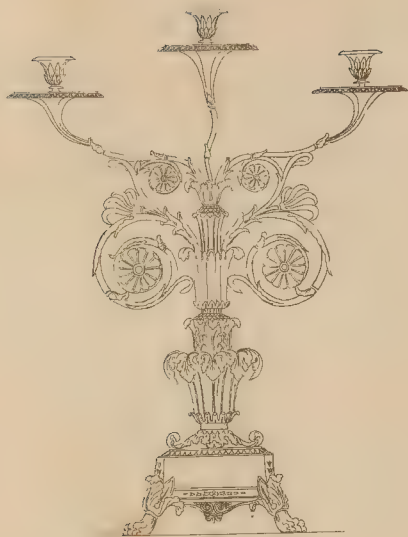
6 Copper age,

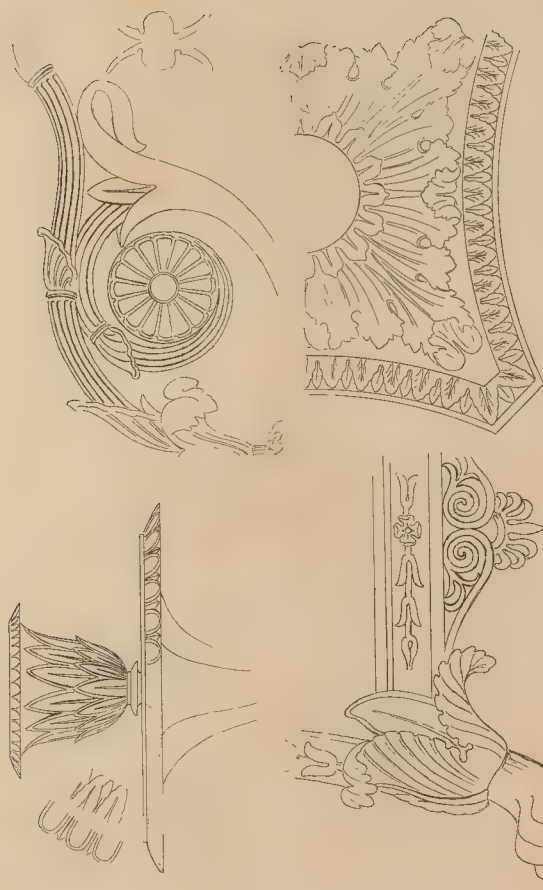


1 Foot

A Design for
proposed to be a French Light
executed in Silver







2. Large set

The compound parts of the preceding 'Plate'

London: Published by G. B. Whittaker, 1844



A Lamp for a Room with Light proposed to be executed in Silver



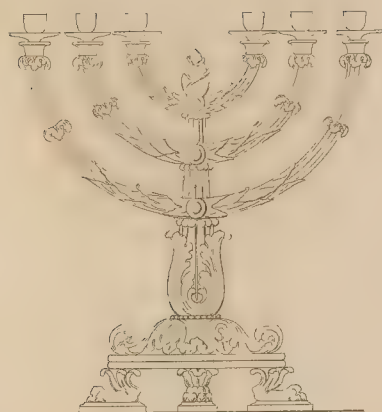
*The pedestal
for the base*



Finial



Foot

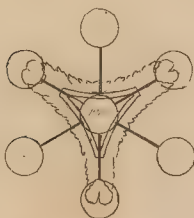


A Design for a Branch Light proposed to be executed in Silver





1798



5 Branch, light
in silver
in the year

designed & executed
by Carl Lindholm
1798

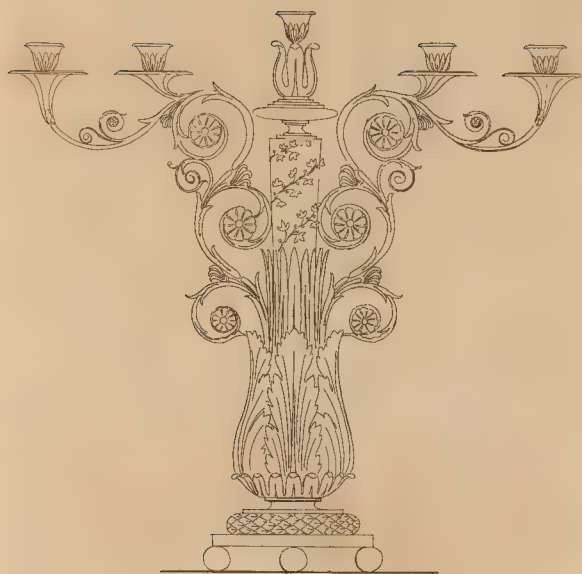


*The compound Arts, in a larger Scale
of Coal Chimney, Burned Light.*

1711

Trans. in the Philosophical Magazine, vol. 2.

A. B. 1711



1 1/2 ft

A Design for a Branch Light proposed to be executed in Silver

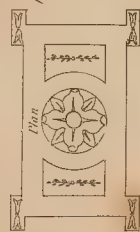


1 1/2 ft

1 1/2 ft



A Design for an
of a Sideboard proposed
to be erected in Silver.



Design published for a 18th century, 18th



2

3

4

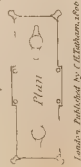
5

6

7

8

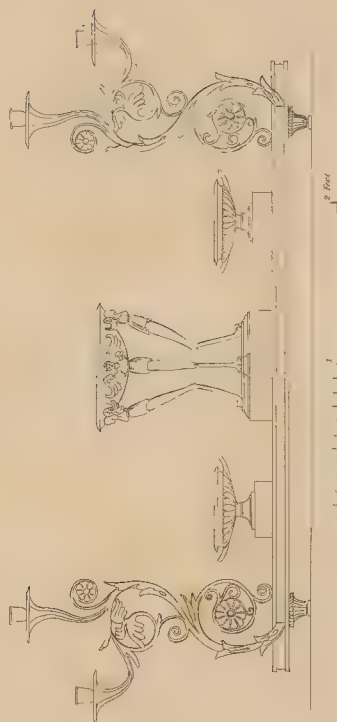
A Design for Branch Lights for the Centre of a Table, proposed to be executed in Silver



London: Published by C. & J. Baskin, 1840.

Copyright 1840.

112 100



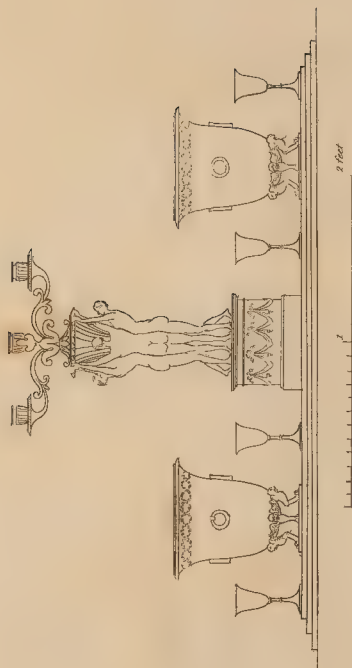
A Design for an Ornament for the proposed table executed in silver.



© D. 17. 1844.

London, Published by J. H. Fisher, 1844.

17. 1844.



1 - Design for an Ornament
with a Branch Light proposed

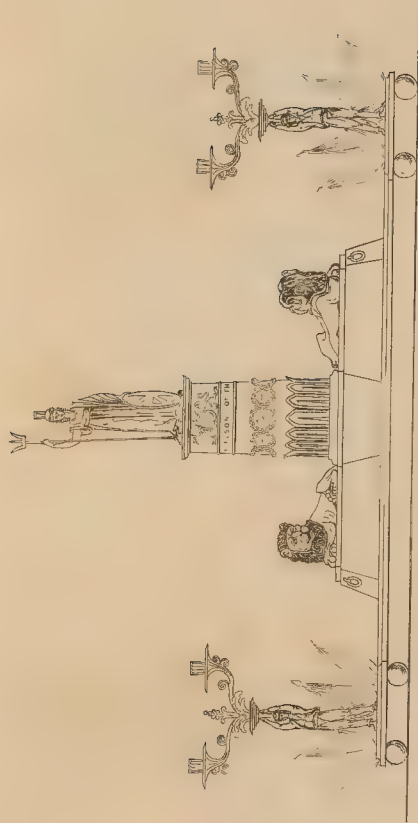


for the center of a table
to be executed in Silver

1 1/2 feet

London: Published by G. B. Shaw, 1840

is a copy of



A Design for a Buffet
and presented by a Gentleman,

The
Plan

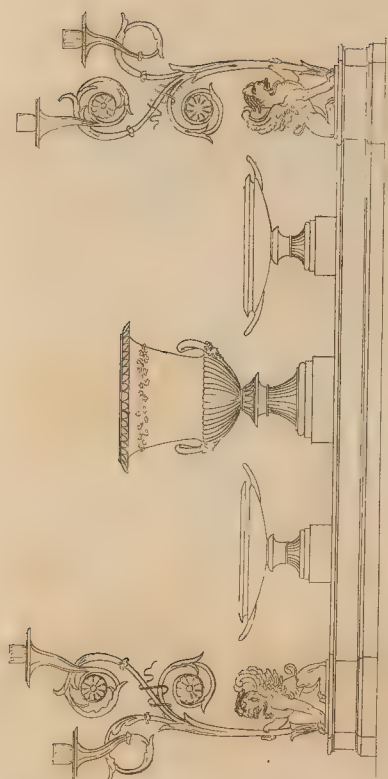
Plate executed in Silver,
to Lord Nelson after the Battle of the Nile

1811

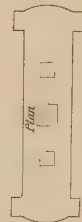
18 Feet

London: Printed by T. Egerton.

Edinburgh.



A Design for a Room, with Branch Lamps, for the Centre of a Table, proposed to be executed in Silver.

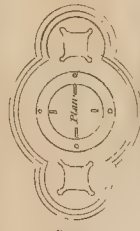


to be executed in Silver

to be executed in Silver



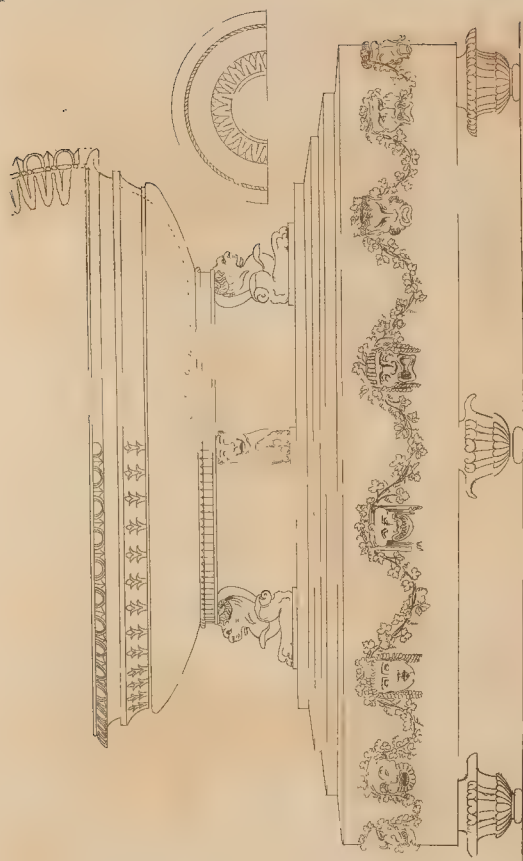
Ornament for the Centre of a
 proposed to be executed in Brass.



A Design for an
 Table with Brass-plates.

London: Published by J. H. Baskin, 1840.

1840.



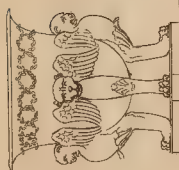
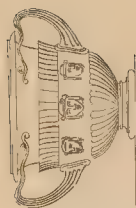
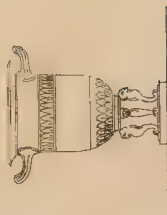
6. 1/2 in. high.

1. 1/2 in.

The component parts in a larger scale of the preceding Plate.

1. 1/2 in. high. Published by C. C. C. C. C.

1. 1/2 in.



17 feet

Designs for Vase Castles, prepared to be executed in Silver.

London: Published by J. M. W. Turner, 1804.

2. Design for a vase.

1. H. 17 feet.

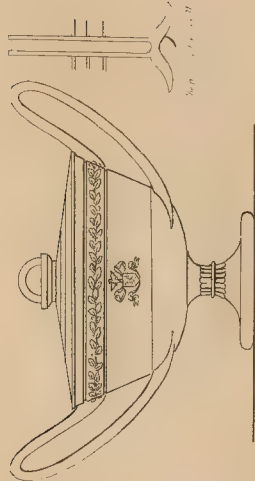


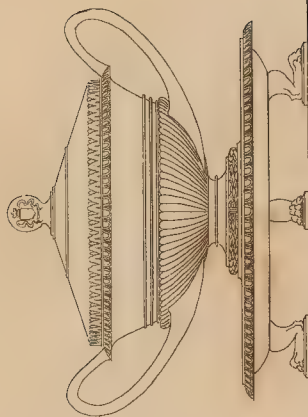
Fig. 1. Urn for the purpose of being used in the Museum.



Fig. 2. Urn for the purpose of being used in the Museum.

Fig. 3. Urn for the purpose of being used in the Museum.

Fig. 4.



187°

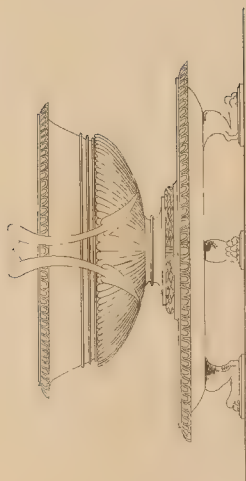


187°

187°

A Design for a Urn & Stand.

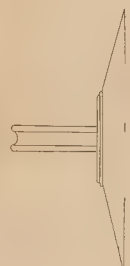
London: Published by C. & J. Baylis.



The 7th of
Hercules



The 11th
of Hercules

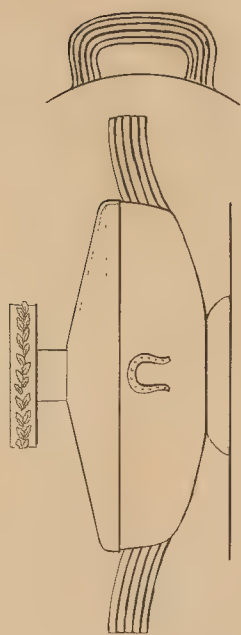


The 12th of Hercules
The 13th of Hercules
The 14th of Hercules

The 15th of Hercules



Plan of the



Plan of the

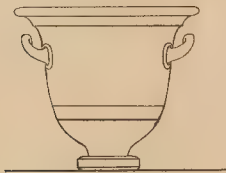


A Design for a Horse Cart proposed to be erected in Wrexham

London: Printed & sold by W. & A. G. Smith

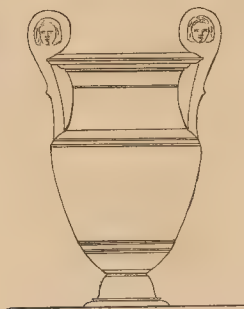
1771

1771

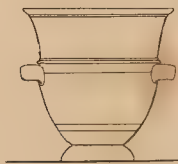
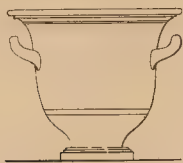


A. The Original in the possession of the Author.

Outlines of Etruscan Vases, now in England.



Curiosities of Etruscan Vases, now in England.



Outlines from Etruscan Vases, now in England.

London Published by CH. Tatham 1800

G. Banger sculp.

ADVERTISEMENT.

The Author intends in the Course of the present Year, to publish the following Works, executed, or proposed to be executed, by him: being "Part the First, of a Collection of Designs, &c."

The Gallery and Museum, finished at Castle Howard, Yorkshire, in the Years 1800 and 1801.

The Library, recently built at Grosvenor-Place. The Town Residence of the Earl of Carlisle.

The Cemetery and Park Gates, for Sir P. Murray, Bart. of Ochtertyre, North Britain.

The Park Gate and Cottages, executed for the late Honourable Edward Foley, at Stoke, in Herefordshire.

The Drawing Room, as finished at Stoke, in the Year 1800.

The Monument, executed in Stoke Church, to the Memory of the Honourable Edward Foley, deceased.

The Plans and Elevations of the House, Offices, Stables, Gardener's House and Lodge, at Lymedock, in Perthshire, now commenced building for Colonel Thomas Graham, Member of Parliament for Perth.

The Lodges for the Grounds, at Balgowan, the present Residence of Colonel Graham.

The New House and Offices, designed to be built for Colonel Moray, of Abercainey, North Britain.

The Doric Portico, the Park Elevation, the Picture Gallery, and other Works, executed in the Year 1803, 4, 5, and 6, at Cleveland-House, St. James's, the Town Residence of the Marquis of Stafford.

The Alterations at Trentham Hall and Offices, in Staffordshire; the Seat of the Marquis of Stafford, with the New Fountain, Greenhouse, Park-Bridges, and the New Lodge.

The Cemetery, now building at Trentham.

The Greenhouse, Dairy, Gardener's House, and other Works, now building at Dropmore, in Bucks, the Seat of the Right Honourable Lord Grenville.

The Alterations at Wilton Park, in Bucks, the Seat of James Dupre, Esq. M.P. with the Dairy and Greenhouse, as executed in the Years 1803, 4, 5.

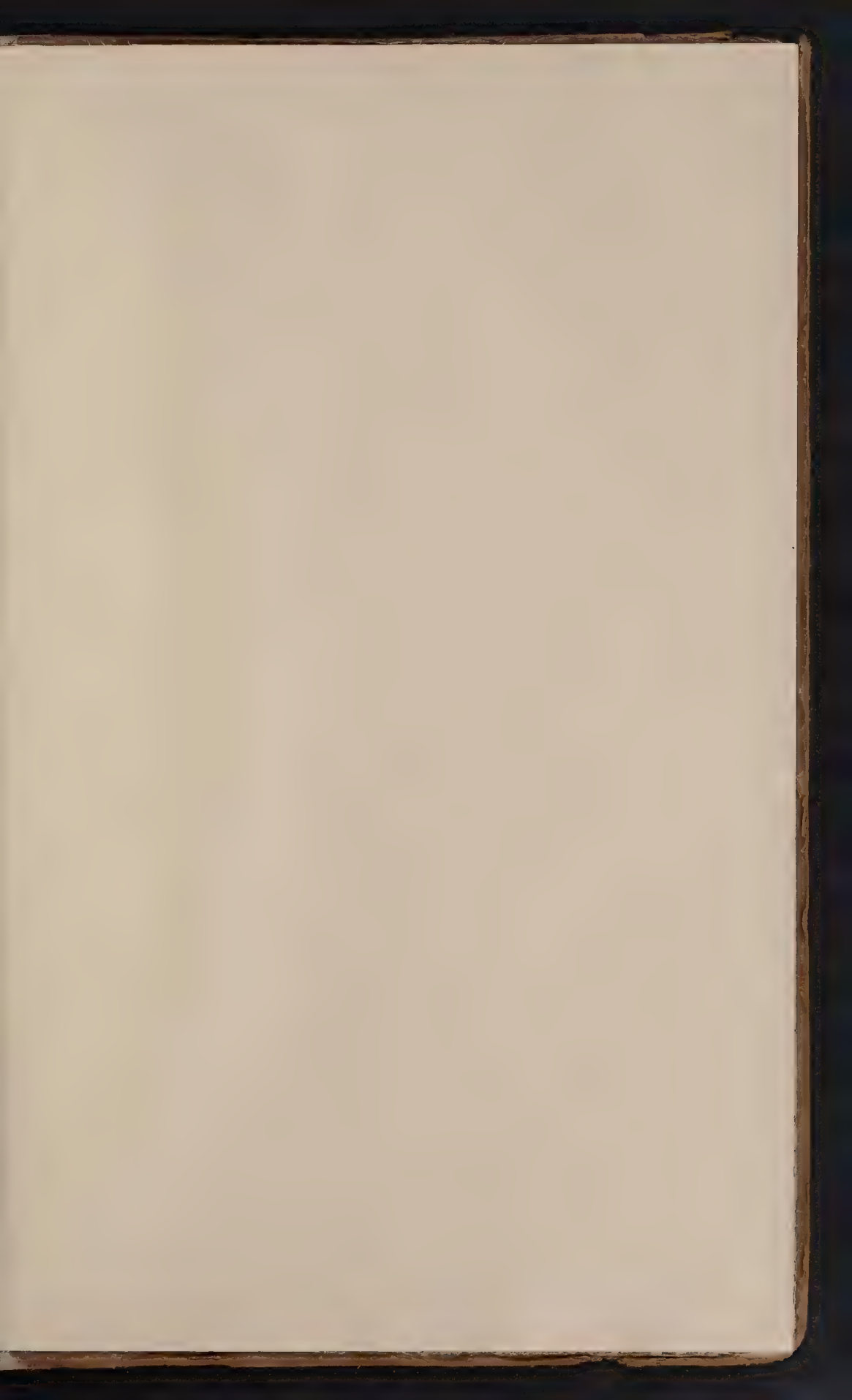
The Picture Gallery, now building at Brockelsby, in Lincolnshire, the Seat of the Right Hon. Lord Yarborough.

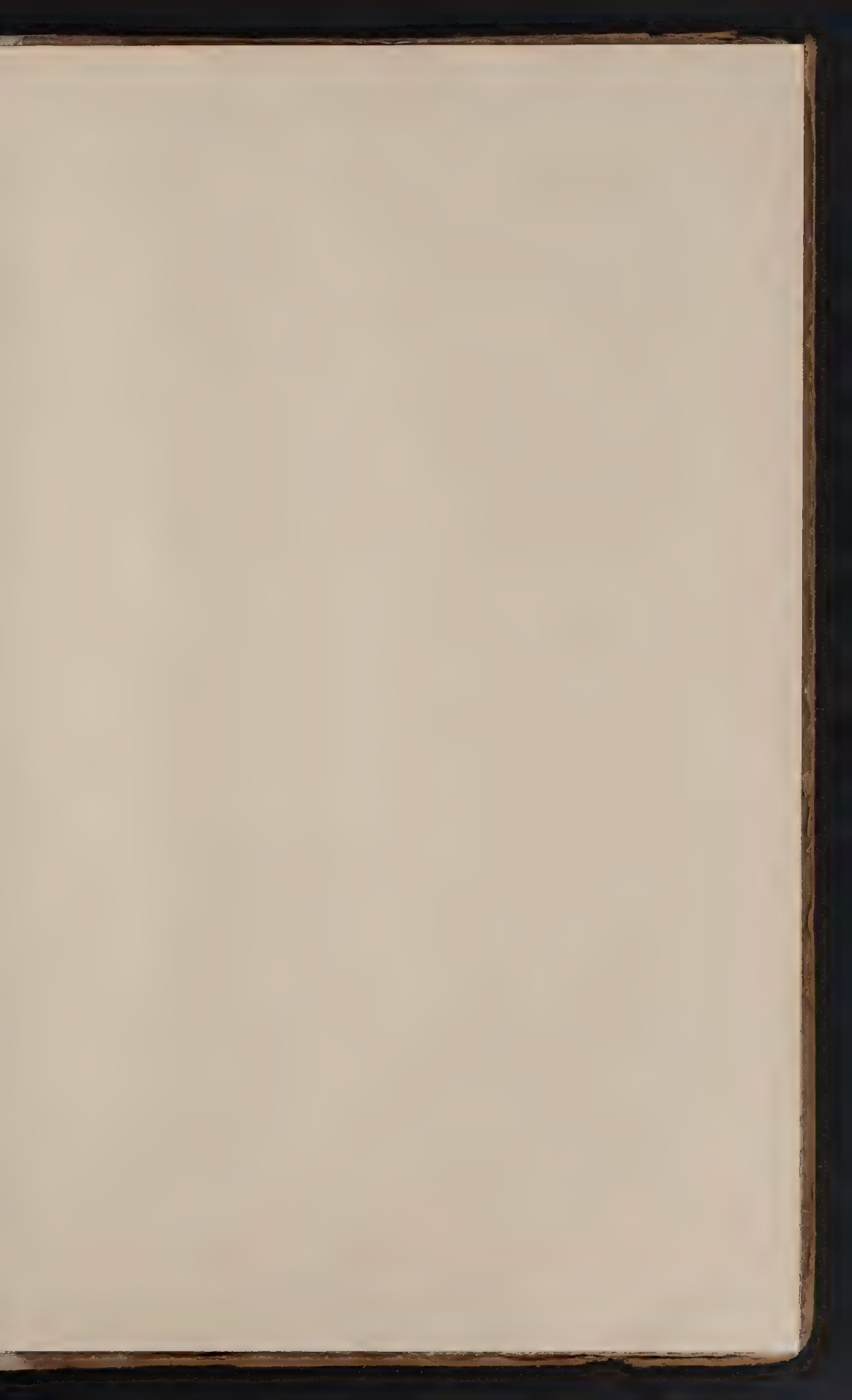
The Entrance Lodge, and Fisherman's Hut, executed for William Butt, Esq. at Cheshunt Nunnery, in Hertfordshire, with the Improvements to the House and Offices now building.

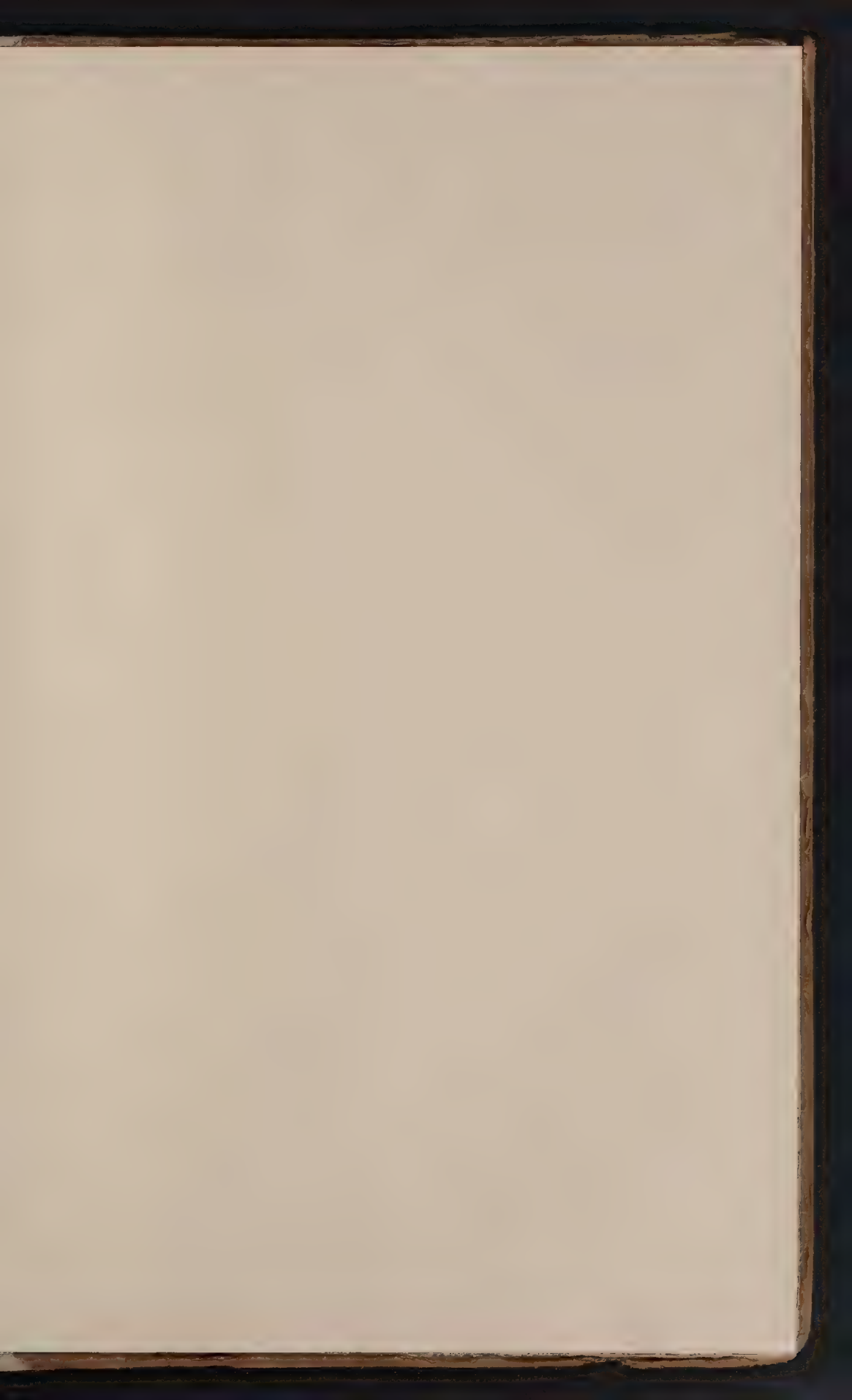
Lord Dillon's Library, at Ditchley, in Oxfordshire, with the Shooting Box, designed to be built in the Park.

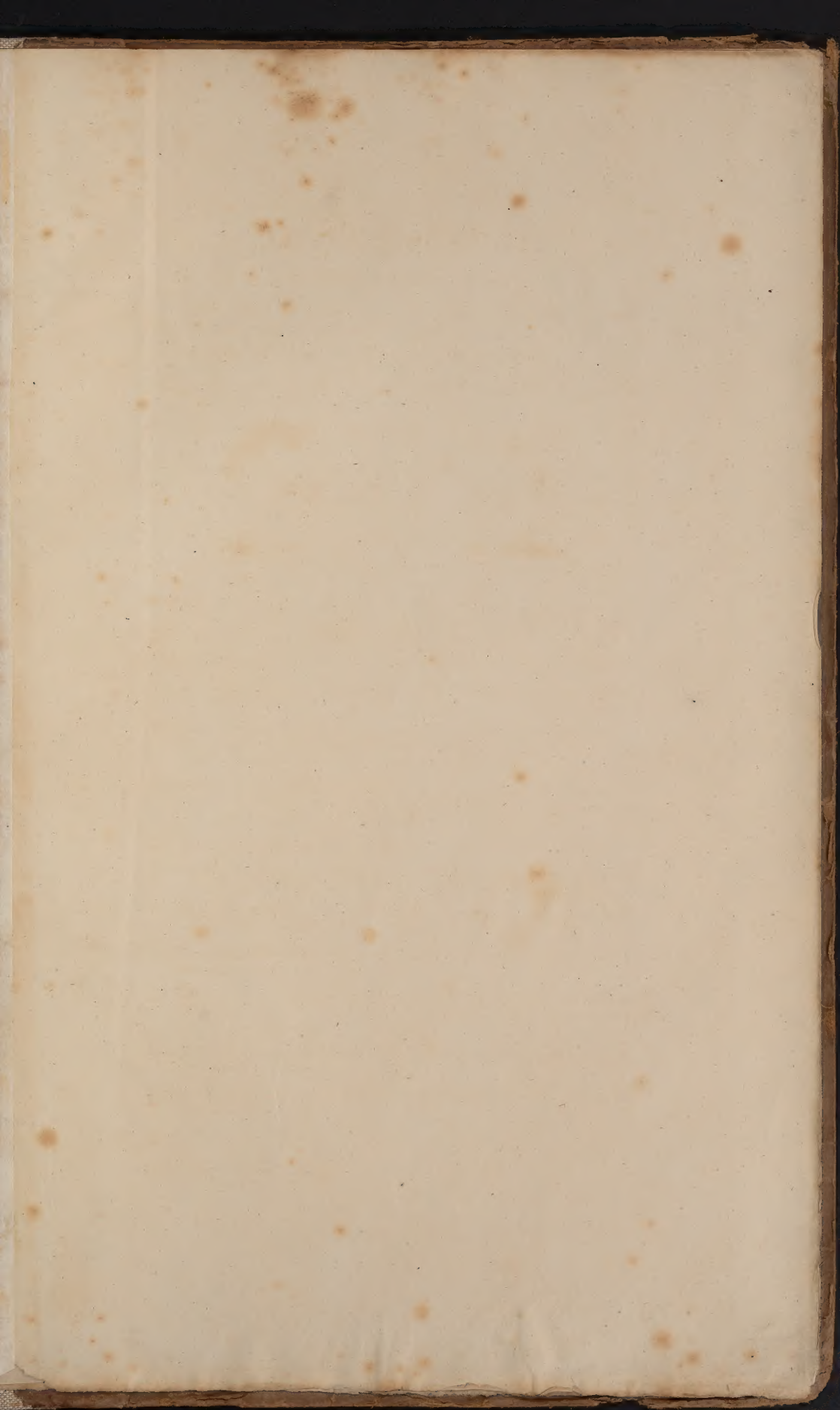
Designs for a New House, for Carnons, in Herefordshire, the Seat of Sir J. G. Cotterell, Bart.

&c. &c. &c.









SPECIAL 88-B
ONVSIZE 11341
NK
7143
T21
1806

